

Timothy C. Hunter

12 Prairie Avenue
Suffern, New York
10901-6010

home
845-368-2665

cell
917-721-9106

work experience

present

FREELANCE ART DIRECTOR/GRAPHIC DESIGNER

Hands on Art Director/Designer experienced with design of collateral materials for trade professionals and events; printed and multimedia. On press experience, in addition to project management. Works on MAC. PC experience.

Expert in: Acrobat, Illustrator, InDesign, PhotoShop, QuarkXPress

Experienced in: After Effects, Dreamweaver, Flash, Final Cut Pro, PowerPoint.

12/05-05/08

WEIL, GOTSHAL & MANGES

Creative Services Graphic Supervisor

Supervised and created branding and collateral pieces from concept to completion for regional and worldwide distribution. Designs include ads, event invitations, annual reviews, firm brochures, recruitment literature, multimedia and printed display.

12/99-12/05

FREELANCE ART DIRECTOR/GRAPHIC DESIGNER

Designing original presentation; retouching images for press output high as well as design of collateral materials and project management.

1/99-11/99

PRICEWATERHOUSECOOPERS

Multimedia Artist

Responsible for creation and production of print work. Client/Internal presentations for slides and multimedia, as well as the creation of 3D animations for video presentations.

6/95-12/98

FREELANCE GRAPHIC DESIGNER

Working with such clients as: Anderson & Lemke, Cooper & Lybrand, The Food Network, Grey Advertising, J. Walter Thompson, KPMG- Peat Marwick, McCann Erickson, Robert A. Becker, Sudler and Hennessey, Tarlowe Advertising and Young & Rubicam; to create exciting visuals for client-based presentations for slides and multimedia.

6/88-6/95

THE WILKERSON GROUP, INC.

Manager, Presentation Studio

Computer Services Department Supervisor and Graphic Artist for a Medical Consulting Firm. Responsible for the communications between the production and consulting staff towards the completion of client projects: in addition to printing jobs, original illustration, design and layout. Experience on the Macintosh and IBM compatible machines.

education

9/83-11/84

COOPER UNION

Studies included: Art Survey, Color Theory, Oil Painting, Photography, 2-D Design, and Sculpture.

9/78-/82

THE LAGUARDIA HIGH SCHOOL OF MUSIC & ART

Majors included: Art History, Figure Studies, Sculpture, Oil Painting, Watercolor, Acrylic and Tempera Painting as well as drawing in various dry media.



HUNTERDESIGN
STUDIOS

website
hunterdesignstudios.com

